**Who Said That?**

 **In pairs, identify the speaker and the significance (2 reasons why it is significant to the story) of the quote.**

1. “George.” “Huh?” “I oughtta of shot that dog myself, George. I shouldn’t oughtta of let no stranger shoot my dog.”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “I remember when I was a little kid on my old man’s chicken ranch. Had two brothers. They was always near me. Always there. Used to sleep right in the same room, right in the same bed-all three. Had a strawberry patch. Had an alfalfa patch. Used to turn the chickens out in the alfalfa on a sunny morning. My brothers’d sit out on a fence rail an’ watch ‘em-white chickes they was.”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “I get lonely,” she said. “You can talk to people, but I can’t talk to nobody but Curley. Else he gets mad. How’d you like not to talk to anybody?”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “You god-damn tramp…You done it, di’n’t you? I s’pose you’re glad. Ever’body knowed you’d mess things up. You wasn’t no good. You ain’t no good now, you lousy tart.”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “You crazy bastard. You ain’t fit to lick the boots of no rabbit. You’d forget ‘em and let ‘em go hungry. That’s what you’d do.”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “I tol’ you, “Min’ George because he’s such a nice fella an’ good to you.” But you don’t never take no care. You do bad things.”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**

1. “Now what the hell ya suppose is eatin’ them two guys?”

**Speaker:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Significance:**