**Fairy Tale Crimes: Elements of a Crime**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Assignment**

* **working in pairs or alone you will examine the offences committed in a classic fairytale (you are encouraged to be creative!)**
* **you must have your fairy tale choice approved by ME!**
* **no 2 groups may choose the same one (first come first served)**
* **you must present the required information in a creative way: crime report, “crime”/investigation board, other (to be approved by ME)**
* **you should include graphics and colour**

**Required**

1. **Title of fairy tale and original author and date**
2. **Synopsis of Fairy Tale (Summary)**
3. **List all the parties to the offence(s) and their role in the offence(s)**
4. **Define all the offence(s) (crimes) from this story**
   * + **find the Offence in the CCC and define in your report**
     + **be sure to list the section # and definition**
5. **List the penalties (summary and indictable) for the offences in #4 (you may choose to create a table for the information in #4 & 5)**
6. **Provide *mens rea* and *actus reus* in your fairytale**
7. **Based on #6 would the defendant(s) be found guilty in a court of law today? WHY?**

**Finding Your Fairy Tale:**

* **There are some websites on the course website**
* **As well, search for:**
  + **Hans Christian Andersen**
  + **Grimm**
  + **the first few sites are indexes of hundreds of fairy tales**

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| **Categories** | **Level 1 (50 - 59%)** | **Level 2 (60 - 69%)** | **Level 3 (70 - 79%)** | **Level 4 (80 - 89%)** | **Level 4+**  **(90-100%)** |
| **Knowledge/Understanding**  **-**Synopsis, parties/roles, offences, penalties, *mens rea* and *actus reus*  **/10** | Demonstrates limited understanding of content. | Demonstrates some understanding of content. | Demonstrates considerable of understanding content. | Demonstrates thorough understanding of content. | Excellent understanding of content.  . |
| **Application**  **/10** | Transfers knowledge of course content to contexts with limited effectiveness. | Transfers knowledge of course content to contexts with some effectiveness. | Transfers knowledge of course content to contexts with considerable effectiveness. | Transfers knowledge of course content to contexts with a high degree of effectiveness. | Transfers knowledge of course content to context with a high degree of effectiveness |
| **ANALYSIS**  -verdict in today’s court of law, identification of offences within chosen fairy tale  **/10** | misses or inaccurately identifies offences(s); verdict is not justified | Identifies some offences within fairy tale, but misses or inaccurately identifies other(s); verdict is not entirely justified | Accurately identifies offences within fairy tale; verdict is not entirely justified | Accurately identifies offences within fairy tale; verdict is well-supported | Accurately identifies offences within fairy tale; verdict is well-supported; ample evidence provided |
| **COMMUNICATION**  **/10** | Little or no effort into presenting the content in a creative manner; many spelling and grammar errors.  Content is missing, is not clearly communicated and project is difficult to read/understand. | Little effort into presenting the content in a creative manner; many spelling and grammar errors.  Content is not clearly communicated and is disorganized. | Some effort into presenting the content in a creative manner; some spelling and grammar errors.  Content is fairly clearly communicated and information is mostly easy to find. | Content is presented in a creative way; good spelling and grammar  Content is clearly communicated and well-organized. | Content is presented in a highly creative way; excellent spelling and grammar  Content is clearly communicated and well-organized. |